NEWS OF THE THEATERS

OLD SONG, "CAPTAIN JINKS, OF THE HORSE MARINES," RECALLED.

How Horace Lingard Used to Sing It with Spoken Interpolations-Flattery Wins in a London Suburb.

"The other day in the Olympic Theater onlookers but would have rejoiced. in St. Louis," said Bruce Edwards, who was here yesterday to arrange for the engagement of Miss Barrymore in "Captain Jinks of the Horse Marines" at English's. "James Jay Brady, ahead of 'Ben-Hur,' dropped into the manager's office, absentmindedly humming the old tune of 'Captain Jinks.' Joseph Jefferson came in for his mail and began to whistle the tune. Then Manager Short, who was working at his desk, took it up. When they came to the refrain they began to laugh.

"'I haven't thought of that for years," said Mr. Jefferson. 'What is It?' " 'It's "Captain Jinks of the Horse Ma-

rines," ' said Brady. "'Of course it is,' said Mr. Jefferson. 'My, but that brings back old times! Do you remember Horace Lingard? He opened in this country at the Grand Opera House in New York, when Jim Fisk managed it. He had a beautiful wife-Alice Dunning.' "They tried to think of the words of the

song, but they couldn't. Short went to his scrap book and found the song as Lingard used to sing it, and here it is: " 'I'm Captain Jinks, of the Horse Marines;

I feed my horse on corn and beans, And sport young ladies in their 'teens, Tho' a captain in the army. I teach young ladies how to dance, How to dance,

How to dance I teach young ladies how to dance, For I'm the pet of the army. '(Spoken)-'Yes, the ladies, bless their dear little hearts, they dote upon the mili-There's a dear little creature, a other day, and she nudged an acquaintance the renowned-Captain Jinks of the Horse Marines;

I feed my horse on corn and beans, And often live beyond my means, Tho' a captain in the army. joined my corps when twenty-on course I thought it capital fun; When the enemy came, of course I run, For I'm not cut out for the army. When I left home. mamma, she cried, Mamma, she cried, Mamma, she cried, When I left home, mamma, she cried,

He's not cut out for the army. "Spoken)-I said, my dear mamma, pray look at your son's exquisite figure; and I assure you, my dear mamma, you will ever find me g dutiful boy, and yours, very truly. (Chorus.) The first time I went out to drill, The bugle sounding made me ill; Of the battlefield I'd had my fill, For I'm not cut out for the army. The officers, they all did shout,

They all did shout, They all did shout, The officers, they all did shout-Why! kick him out of the army. "(Spoken)-I said: 'Gentlemen, kick me That's a very good joke, upon my word. I'll retire without being kicked out,

Reginald Bacchus writes from London to the New York Morning Telegraph:

Broughton, near Manchester, England. supposed to come even below that of the under like auspices. ack country, and the place popularly is . "Mr. Hadley was born at Somerville in epithets which they dare not write down.

WE USE NO PICTURE POSTERS. So the bills were headed and continued: IF YOU CANNOT READ THE NEWSPA-PERS YOUR PATRONAGE IS NOT

Since the average of persons who can read at all in Broughton is not more than two or three in a family, one would have thought that these honest sons of toll would have been angry. But Broughton has been of recent weeks somewhat Amercanized. A succession of "Belles of New York," "Girls from Up There" and other frivolous American extravaganzas had produced an effect even upon the language of denote surprise, "Ba gum!" which is supcontaining Corinne in the star part.

The attractions at English's next week will be Walker Whiteside, Monday, Tues- thedral School in Garden City, organist chairman of the executive committee. The day and Wednesday, and "The Christian," at St. Andrew's Church in Harlem, Church other members of this committee are: H. Friday and Saturday.

lock Holmes" in London, continues. It is being burlesqued in "Sheerluck Jones; or, Why'd Ye Let Him Go." Long before Wilof the "Sherlock Holmes" stories, Conan rejected by Sir Henry Irving and Beer-

E. H. Sothern seems to have foregone his elaborate ballet will be introduced in one er pieces, has heard a symphony in A and of the scenes of "If I Were King." a drama that pretends to describe the personality and affairs of Francois Villon and does not, which Mr. Sothern is now presenting in New York. Several Parisian at the Propylacum. They will be assisted dancers, it is said, will be engaged for this by Miss Mary Igelmann, soprano, Nathan feature of the show.

The women of the Propylacum have taken advantage of Clara Morris's lecture tour and have invited her to this city. She has accepted and will speak on "The Stage and the Actor," in the Assembly Hall of the Propylacum on the evening of Nov. 18. She retired from the stage several years ago, and the younger theater-goers are not familiar with her, but the older ones will remember her strength and intensity in "Camille" "Article 47," and plays of that | Concert Allegro, Opus 134.......Schumann sort. She has become prominent as a writer for the magazines and newspapers. This is her first lecture tour.

A Barber's Compliment.

Philadelphia Telegraph. Governor Odell is fond of a good story and does not withhold one even if the point of it is against himself. "Some years ago," he said the other day to a New York reporter, "I was a candidate for a local office, and I did some canvassing in a country town. One of the most influential Democrats there owned a barber shop, and I was advised to see him. I entered the shop, and, while the knight of the razor was shaving me, I sounded him carefully. But he told me he could not support me. When I left the chair I remarked that if he could not vote for me

saw a young man and a woman, the latter | Genevieve Marston; "Le Lever de Soleil." ittle more than a girl, standing surrounded by a party of young men and women | Waltz," dressed in evening clothes. Directly in front of the young couple was a fellow with a large dinner bell, which he con-stantly rang with a loud, insistent note, right in their faces. "A wedding party!" rassment of the two central figures was really distressing. The man stood with a frozen smile on his face-such a smile as an Indian brave might assume at the torture stake-while the youthful bride had er eyes fixed desperately on space, and she looked as if she would have welcomed even the collapse of the building. And all this time the man with the bell kept up his brazen clangor and joyousiy proclaimed himself a thoughtless ass. If the bridegroom had knocked him down and then kicked him hard, hardly a man among the

NEW AMPHION CLUB TO WORK IN SECLUSION THIS WINTER.

Winners of Prizes Offered by Paderewski for Encouragement of American Composers.

The Amphion Club' will be out of the world this winter. Its benefit concert was not so profitable that the proceeds equaled the club's debts. A committee has been appointed to raise a fund to pay these debts, and then the club will be reorganized on a sound basis. It will have about sixteen members, and they will work hard under Mr. Ernestinoff until they attain the precision of a prize drill team. If this proficiency be gained by spring a concert may be given then.

Sara Anderson, who will be the soloist at the Indianapolis Symphony Orchestra's concert on Nov. 25, began her public career three years ago. She had been studying in London and Paris. Her first appearance friend of mine, I met her on Broadway the | was in 1898 at the Worcester festival. Popularity was hers immediately, and she soon of hers and said: Do you know who that ularity was hers immediately, and she soon great personage is? No less a person than had all the engagements she could fill with the principal orchestras and at festivals 1899, with the Boston Festival Orchestra, quence. and aroused great enthusiasm with her rendition of Tchaikowski's "Les Adieux de | first night the conditions seem to be ab-

limited to American composers and consisting of \$500 each, for "a piece for full ers who pass through the or leal successfulorchestra," "a piece for chorus with orchestral accompaniment, with or without solo voice parts," and "a piece of chamber | depression and its concomitants the results | music for any combinations of instrument,"

Second-Piece for chorus, "A Star Song;" composer, Horatio W. Parker, New Haven. Third-Piece of chamber music for any combination of instruments, serenade for weakness must be accidental rather than a and with the most profound reciprocity of feeling, you will ever find me, yours, very truly.' (Chorus.)"

combination of instruments, serenade for wind instruments; composer, Arthur Bird, characterized fault. H. E. Krehbiel, who is one of the judges, points out in the New York Tribune that

'the competition thus ended excited extended interest, the generosity of the prizes ex-Yours merrily John R. Rogers has made citing considerable comment abroad. No a lasting impression on the inhabitants of less than sixty-eight compositions were entered, of which thirty were for orchestra, Broughton is a densely populated and twenty-eight for chorus and orchestra and equalid suburb of Manchester. It lies in a nine for combinations of instruments dehollow beneath the great town, and the signed for chamber music. There were great town sheds its surplus smoke with no seven symphonies, three symphonic poems, unsparing hand upon the grimy toilers of seven overtures and thirteen fantasias, Even for that part of the pieces in the variation form, romances, etc. north of England, where baths still are Of the choral works seven were in the large roughton is a particularly unkempt and The prize winners are widely separated dirty neighborhood. Any more unlikely now, so far as their fields of activity are spot for the successful production of a concerned, but by a coincidence they are all comic opera scarcely could be imagined. | natives of Massachusetts, and the training The intellectual level of its inhabitants is of two of them was had to a great extent

known to newspaper men by a collection of | 1871. His father was a musician and gave early care to his education, sending him to Boston, where he studied harmony with and he was determined to be bound by Stephen Emery, counterpoint with George none of the fiery poster traditions of W. Chadwick, violin with Henry Heindl W. Chadwick, violin with Henry Heindl Broughton. So, having no flery, untamed and Charles Allen. He afterwards went to posters to exhibit, he placarded the place | Vienna, where he studied composition with Eusebius Mandyczewski, archivist of the 'Gesellschaft der Musikfreunde.' In 1896 he was put in charge of the music in St. Paul's Cathedral school, in Garden City, Long island, a position which he still holds. formed at a concert of the American Symphony Orchestra, Sam Franko, conductor, ONLY INTELLIGENT MUSIC LOVERS at Chickering Hall, on March 24, 1897, and a cantala, 'In Music's Praise,' at the last already pushing their plans. concert of the People's Choral Union, in Carnegie Hall, last April, under Mr. Frank Damrosch. In January, 1900, he gave a concert consisting almost exclusively of over Indiana, Ohio and Illinois are being music of his own composition at the Wal-

tell professor of the theory of music at Yale University and the composer of the the inhabitants. The time honored term to oratorio 'Hora Novissima' and the Greek The railroads are to give reduced rates. commemorative hymn, which were perposed to have superseded "Gadzooks" in formed at the bicentennial exercises at Lancashire as far back as the beginning of New Haven last week. He is the most viduals, are pouring in contributions of all the seventeenth century, had of late met a | widely known and admired of American | kinds that are to be sold in the bazaar, greatly daring younger men had picked up rapidly becoming as popular in England Another has contributed cooking rapidly from the American farces; so Broughton as he is in the United States. He is was tolerant of John R. Rogers, his impertinence, and flocked to see "Carmita," just now enjoying his first sabbatical year, but was called back from Munich to conbut was called back from Munich was called back from duct his works in connection with Yale's Cyclorama building for the "wonderland." Corinne, for her part, had not been bash-ful in advertising. Her carriage and pair day before the result of the competition raise a fund with which to furnish the were among the sensations of the town, had been made known by the trustees. He Elks' new home. It is thought that the and the two detectives who shadowed her | was born in Auburndale, Mass., on Sept. 15, | contributions for the week will be so heavy "to protect her jewelry" did not forget to 1863, studied theory with Stephen Emery, that the proceeds of the six days' enter-talk about their errand. Broughton poured composition with George W. Chadwick tainment will be practically all profit. The its money into Rogers's coffers throughout and pianoforte with J. Orth in Boston; men at work say they find interest in their the week, and "Carmita" may be said to then went to the Hochschule fuer Musik efforts to be widespread. The organization have started under very favorable aus- in Munich, where, from 1882 to 1885, he was of the "wonderland" is divided into

composition, Horatio W. Parker, is Bat-

with Edward Morgan as John Storm, on and Forty-second street, and of Trinity S. Beissenherz, secretary; F. K. Sheppard, treasurer; W. E. English, Joseph E. Bell, Church, Boston. "Though a native American, and there-William Gillette's popularity in "Sher- fore qualified to enter the lists, Mr. Arthur | the names of John W. Kern, chairman;

Bird is a resident of Berlin, where he has Governor Durbin, Hugh McGowan, Thomas spent nearly all of his professional life. He was born in Cambridge, Mass., on July 23, 1856. In 1875-77 he studied in Berlin un-Ham Gillette undertook to make a play out | der Haupt, Loeschhorn and Rhode. On returning to America he became organist and Doyle, their author, tried it. His drama was | teacher at Halifax, where he founded the first chorus of men's voices in Nova Scotia. In 1881 he went back to Berlin and studied composition and orchestration with H. Urban. In the summer of 1885 he was with Liszt in Weimar and in 1886 he made his ambition to become known as a serious last visit to America. He has composed in actor. His press agent announces that an | many forms, and New York, besides small-

a carnival piece of his composition. Pupils of the Metropolitan School of Music will give a recital to-morrow night Davis, violinist, and Miss Jeannette Crouse, planist. The programme:

Concerto-C minor, for two planes Bach | Leaving but these-to dote on and to muse-Miss Estella Hall, Miss Crouse. Sonata-G major, for plane and vie-

Miss Crouse. Mr. Davis. "Landscape Picture"...... Moszkowski ess" Moszkowski Miss Anna Trindle.Bach-Gounod Miss Igelmann.

Violin obligato, Mr. Davis, Miss Bertha Jasper. ... Wagner-Wilhelmj Mr. Davis. Cantilene-F sharp majorSchytte Aubade-F MajorSchytte "Caprice Hongrois"

Miss Ruth Perkins. "O Sonnenschein"..... Schumann Schnecker Miss Igelmann.

Concerto, Opus 15......Sgambati Miss Ruby Bell Lane. The pupils of Walter S. Sprankle will give a plano recital at his studio, 809 East Eleventh street, Wednesday night. The programme: "Doll's Dream," Spindler, Gladys Noblett; "Under the Linden," Schmoll, Helen Atkinson; "Rippling Brook," Czerny, he had at least improved my appearance. Nellie Mathews; "Curious Story," Heller, "Well, it don't take much to do that, Helen Clark; "On the Meadow," Lichner, Edna Krauss; "The Chimes," Ganschals,

Pattison, Marie Wilson; "Love in Arms ON THE CITY'S STAGES Bohm, Marguerite Oldendorf "Tarantelle," Denne, "Merry Month of May," Merkel, Lucie Car-"Spring Song," Mendelssohn, Hazel went around the outer circle. The embar- | Nathan; "Last Hope," Gottschalk, and "Callerhoe."

Vlet; "Dying Poet," Gottschalk, Amelia Off; mazurka, "Silver Stars," Bohm, Joe "Valse Caprice," Newland, Ruth Elstun; "Callerhoe," Chaminade, Marie Goth; ly; "Berceuse," Beaumont, Elsa Diener; "Consolation," Mendelssohn, and "Valse Op. 70, No. 11," Chopin, Helen Noll; "Grande Valse de Concert," Gottschalk, dramas at the Park-Variety "Spring Reverie," Goerdeler, Nellie Demer-Amber Asbury and Mabel Pasquier.

P. L. Montani returned yesterday from a four months' stay in Boston and New York. In Boston he studied under the English harpist Van Vechton Rogers.

composer is Albert Kussner, a brother of Europe for her miniatures. There is a fine portrait of Miss Kussner on the cover of

Albert Kussner's Compositions.

ready over 20,000 pieces of the music have compositions are dedicated.

THE THEATER FIRST NIGHT.

All Actors More or Less Affected by Nervousness.

Minnie Maddern Fiske, in the Critic. Some day a psychologist may write an interesting essay on the strangely varying effects upon actors of a first-night perphenomena that a first-night performance

of a first performance to do his best, and all the conditions of such an event seem to inspire his most artistic efforts. On the othin various parts of the country. Though | er hand, another actor is depressed by the | Wednesday and Thursday night, "Vanity her voice enables her to sing the heavy excitement of such an event and fails ut- Fair," a dramatization of W. M. Thackoratorios, operatic arias and masses, she has lately turned her attention principally terly to develop in a character those attrito song recitals. Last summer she sang butes that study, ability and purpose may Charles Coghlan, Miss Coghlan's father. have promised. The writer belongs to the | That great actor intended that he should ner. She will devote this winter to recitals. latter unfortunate class, and has passed She sang in this city on the night of May 1, | through strange experiences in conse-

To the player unhappily affected on a normal, and they are destructive of confidence and are a weight on the spirit. The The winners of the Paderewski prizes, excitement, the preliminary hurry, the worry over things that may go wrong, and ly are themselves nervous before the play begins—all these things have a dispiriting, benumbing and depressing effect. Are this artistic sensibilities which, in favorable cirsons," composer, Henry K. Hadley, Garden | higher type of artistic character? The player who, on a first night, may be rendered inefficient by the peculiar influences of the occasion may subsequently show the very best that is in him. Thus the temporary

THE ELKS ARE HUSTLING

INDIANAPOLIS LODGE WILL GIVE A WEEK OF ENTERTAINMENT.

Committees with Two Hundred Members Organized-Wonderland and Bazaar in the Cyclorama.

The Indianapolis Elks have given a good many entertainments, but the members of the order think they have one coming for the week of Dec. 2 that will be more extensive and productive of fun than any they have yet engaged in. The Elks are organizing a "wonderland" and bazaar to be held at the Cyclorama building. It will be made up of vaudeville, museums, mid-A ballet suite of his composition was per- | ways, a German village, and a bazaar will be conducted that will rival in size one of

About two hundred members of the lodge are enlisted as "boosters." Lodges from invited to send delegations, and Odd Fel-"The winner of the prize for the choral lows, Knights of Pythias and other organizations of the city are to have special nights set apart for them during the week. Business men of the city, as well as india pupil of Rheinberger and Abel. After branches, with a committee in charge of his return and before his call to the each. Some committees have five members Battell chair of music at Yale he was and one numbers thirty-eight. The whole organist and musical director of the Ca- enterprise is headed by Frank Davey, E. G. Sourbier, J. T. Fanning and John Mahoney. On the reception committee are Taggart and about thirty others.

Uncle Eph'm Crushes a Doubter.

"For all your pretending to be so wise, Uncle Ephraim," said the colonel, who dwelt in the big house on the hill, "you at that young rapscallion of yours that's always robbing my orchard.' "Dat don't make no diff'nce 'bout a man's wisd'm, cunnel," said Uncle Eph'm, austerely, "how he done brung up his chilturned out bad."

Suspirium.

These little shoes! How proud she was of these! Can you forget how, sitting on your knees, She used to prattle volubly, and raise Her tiny feet, to win your wondering praise? Was life too rough for feet so softly shod, That now she walks in Paradise with God.

> These little shoes? -William Canton.



THREE PLAYS, ONE OF THEM MUSI-CAL, AT ENGLISH'S THIS WEEK.

at the Empire.

English's Opera House will have three plays, one of them set to music, this week. Lyon & Healy have published three melo- The first is "Captain Jinks of the Horse les for the piano in a well-bound Marines," a comedy written by Clyde Fitch, pamphlet entitled "Moon Moths." The and acted by a company at the head of which is Miss Ethel Barrymore. It will be Amalia Kussner, the young woman that presented to-morrow and Tuesday nights. has become so prominent recently in The scene of the play is New York in the early seventies. The first act opens on the 'Moon Moths' and the composition is dedi- deck of a Cunarder, where newspaper reporters awaited Madame Trentoni, a prima donna, come to America for the first time. In fact, Madame Trentoni was Miss Au-Miss Kussner, sister of Amalia Kussner, | relia Johnson and she originated in Trenthe celebrated miniature artist, was in the | ton, N. J. Three young men about town city yesterday consulting Wulschner & Co. heard of Madame Trentoni's beauty, and about placing on sale in this city the they made a pool of \$3,000, to be taken by musical compositions of Mr. Albert Kuss- the one that succeeded in making an imner under the title of "Mooh Moths." Alpression on her. They met the singer at the been sold. The cover contains a beautiful pier and she favored Captain Jinks. He felt portrait of Amalia Kussner, to whom the the fineness of the girl's nature and withdrew from the pool, thinking it dishonorable. He made a sincere effort to win Madame Trentoni's affection and succeeded. His companions tried to thwart him and on the night of his sweetheart's New York debut her foster-father dismissed Jinks, after hearing of the unfortunate wager. Madame Trentoni was heartbroken, but Jinks found a way to right

The time of the play gives opportunity for picturesque costumes, and as it has to do with the stage it gains further interest there. Rehearsals of a ballet are shown, in which the women wear their street waists formance. It would require a psychologist and their gauze skirts and tights. Mr. Fitch to illustrate and analyze the temperamental | calls his play a "fantastic comedy." Miss Barrymore is not twenty years old and her personality is pretty. She has had the best of training for the stage and has become One actor is stimulated by the excitement | very popular in "Captain Jinks."

Miss Gertrude Coghlan and a large supporting company will play at English's play Lord Steyne and his daughter Becky Sharp. He died before he had finished the day, and the work was completed by a San Francisco newspaper man. In this stage adaptation, unlike the one used by Mrs. Fiske, Becky and Amelia Sedley are shown at Miss Pinkerton's academy, which Becky left so violently, hurling "the dictionary" back into the yard as Amelia. This occurs in the prologue, and there are five acts besides. The first act is at Queen's Crawley, the second in the courtyard of the Ship Inn, the third in the of weakness of artistic character, or are Waterloo, the fourth ten years later in the ballroom at Brussels before the battle of they due to a momentary confusion of the Crawleys' Mayfair residence in London and the fifth in Room 92 of the Elephant First-Symphony entitled "The Four Sea- cumstances, prove the possession of a Hotel at Pumpernickle. It seems an attempt to cover most of the ground of the novel. Miss Coghlan was directed in her study and her acting by her father, who and with Andrew Robson in the same drama, after her father's death.

The week at English's will end with three performances of "San Toy"-Friday and Saturday nights and Saturday afternoon. This is a musical comedy imported from England like "The Runaway Girl." It was last season's offering at Daly's Theater, in now playing in New York in still another English musical comedy, "The Messenger Boy," was the star of "San Toy." The scenes of the comedy are in China. The first act shows a street in a small town, the second the interior of the Emperor's palace. The characters are Chinese and English, and San Toy, a girl, is in love with Capt. Bobby Preston, Samuel Collins has the part originally played by James T. Powers, and the company also contains Miss Paula Edwards, Miss Marie Celeste and the veteran George K. Fortescue. here is a large chorus.

The Grand Opera House was filled at each of the twelve performances last week. Substituting an orchestra for the piano was a wise move. The bill this week is headed by the three Merrills, comedians and trick bi-Nelson Lewis, will present a sketch, "Her Uncle's Niece." There will be three singers, Vera King, Louise Dresser and Jack Norworth. The latter and Miss King also have stories to tell. Smith, Doty and Coe are musicians. Adele Purvis Onri juggles and palances on a revolving globe. Galetti will show his trained monkeys. The blograph will be at work again, and among its pictures will be one of Hale's fire fighters in London's Crystal Palace.

One of Lincoln J. Carter's shows, "The Eleventh Hour," will open the week at the Park Theater. The scenes are the exterior drawing room. In the last scene a fight oc-

wright, who wrote "Peaceful Valley" and 'A Poor Relation" for Sol Smith Russell. will be represented at the Park the latter half of the week by his "An American It is a story of New England, with its hero a vagabond.

For the first time this season the Empire Theater offers a show with a title that is not inane. "The Ramblers" is sensible. The he first half of the week. The olio includes the Sohikes, dancers; Scanlon and Stevens, comedians; Wolf and Milton, acrobats; Bijou Comedy Four, singers; the Major sisters, singers and dancers, and the brothers Lutz. A chorus will be presented in the two burlesques, "A Summer Rehearsal" and "The Tallyho Club," The "Ramblers" were at the Empire last year, the show's first season on the road, and was pronounced one of the best ever seen at the Empire. The talent is good and the work clean. The Royal Burlesquers will be the attraction the latter half of the week.

How to Make Chop Suey. New York Times.

W. E. S. Fales, who for several years was vice consul at Amoy, China, is a cook of don't know how to bring up children. Look superexcellence. Said he: "There is a growing taste on the part of New Yorkers for Chinese dishes. Chinese resturants have sprung up all over the city, and they are well patronized, especially at night. The dish mostly in demand is chow chop suey. lun. King Solomon hisse'f raised a boy dat a most delicious concoction, if properly prepared. For the benefit of those who do not care to go to a Chinese restaurant, let me give the recipe, so that it can be made by any intelligent housewife. "For four persons-Two chickens' livers, two chickens' gizzards, one pound young, clean pork, cut into small pieces, half an ounce of green root ginger, two stalks of celery. Sautee this in a frying pan over hot fire, adding four tablespoonfuls of olive oil, one tablespoonful of vinegar, half cup of boiling water, one teaspoonful of Worcestershire sauce, half a teaspoonful of salt, black and red pepper to taste, dash of cloves and cinnamon. When nearly done add small can of mushrooms, half a cup of either bean sprouts or French green peas, or string beans chopped fine, or asparagus tips. The See Yu sauce which is eaten with this delectable dish can be procured at any Chinese grocery.'

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